

# THE RAINBOW

Box Art Group Newsletter - Friday 25<sup>th</sup> March  
2022

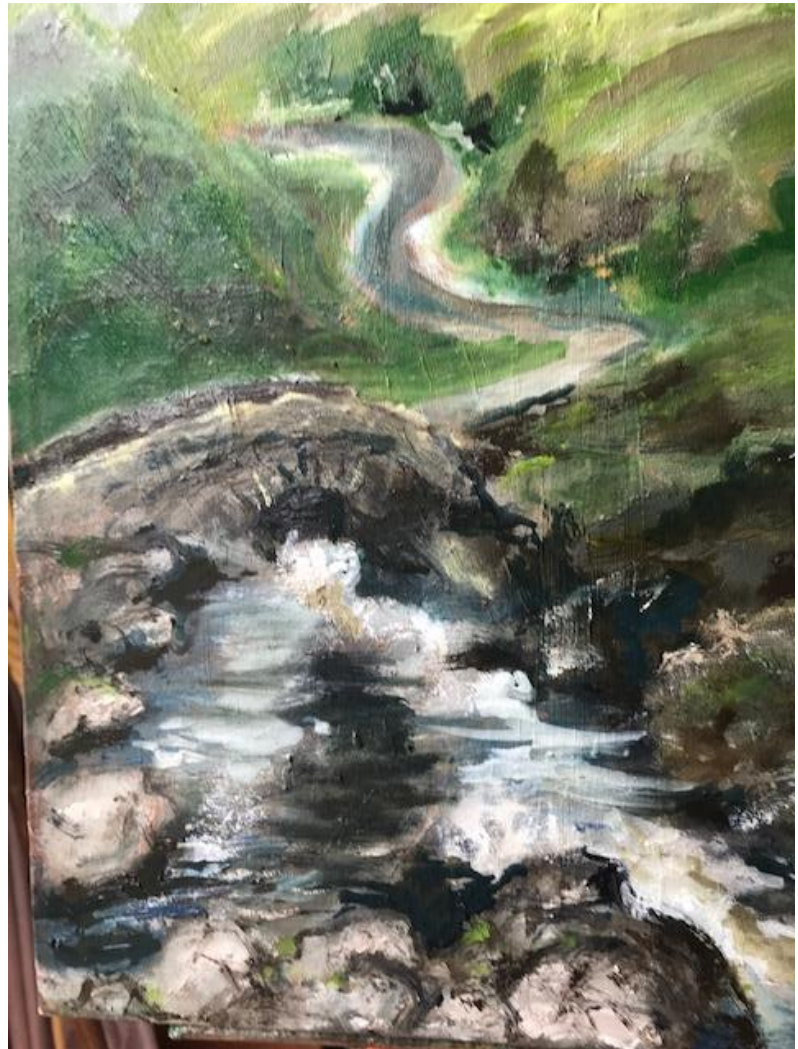
Written by and for the members of Box Art Group (No. 73)

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A Devon river (in oils.)

*Jose*



## Exhibition Offer

The Box Art Group has been invited to provide some paintings for the reception of the Nailsworth Natural Health Centre. Around 15 paintings are required, and would be in place for 2 months, starting early in April. It's an opportunity to promote the group as well as the prospect of a sale. Please let me know by email to [peter@lyonspace.co.uk](mailto:peter@lyonspace.co.uk) if you wish to contribute a painting or two so that I can coordinate our response, and arrange to collect them.

**Majorcan Musings...**



I had Roxy's winter garden competition in mind when I did these watercolour sketches of orange and lemon trees while on my recent holiday in Majorca. The Seville oranges were too sharp to eat, but a freshly picked lemon was perfect for a gin and tonic! There were many wild flowers in bloom on the island. The photo is of a cistus bush, which are very prolific on the hillsides.

*Jill*

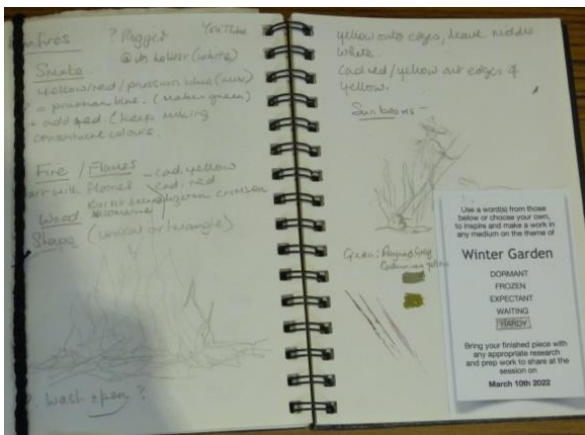


## Spring Competition

I must admit to being a tad disappointed that we had only 3 entries to the Spring Competition. Does the *kudos* of winning, not to mention the winner's prize, mean so little to our members?

The entries were quite varied, with a stylised impression of a leafless silver birch, berried mistletoe and red dogwood in one, a wonderful evening bonfire with a gardener and dodgy shadows in another, and an interesting take on a view across a garden, based on a photograph, pen and ink sketch and pastel sketch before the final version in gouache.

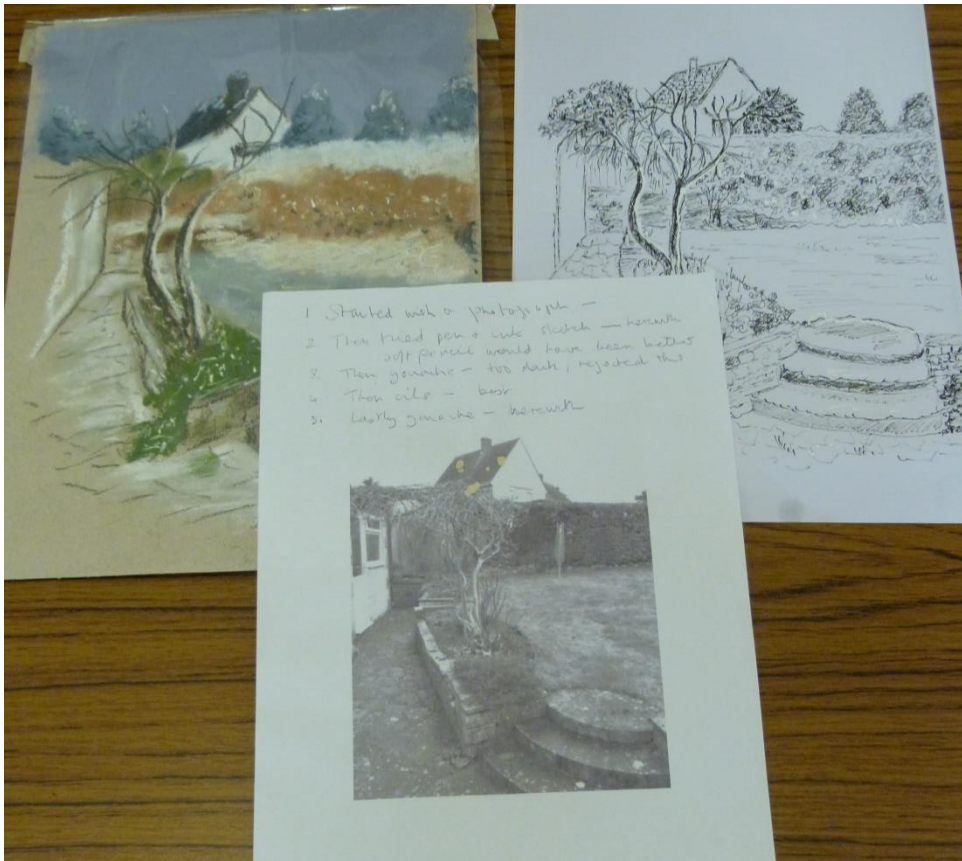
Here they are, with notes:



Pete

Lynne (winner)





Hilary K

Next week's session (7<sup>th</sup>) will be last of the Spring term. We start again on 28<sup>th</sup> April.

Enjoy your Easter festivities.

Pete

